

My Darling Kitten Hair 2







WATCH  
AWAY!



THEN...  
CAN I  
JUST  
WATCH  
YOUR



PFFFT!

rice  
1-3





いとしの猫っ毛

My  
Darling  
Kitten  
Hair



## My Darling Kitten Hair

Haruko Kumeta



CITRON CONICS

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Chapter 9:  
Mirkun Catches A Cold







PO-CHAN, A MATURE BOSS, TRAVEL AND A MANAGER  
OF A COMPANY, MET A BOSS, COULD GET INTO  
IDENTITY SUPPORTS THE GOVERNMENT



IT'S FINE,  
IT'S FINE!

REALLY?

ARE YOU  
SLEEPING?



IT'S BEEN  
RAINING  
TODAY.

I JUST  
HAVE  
TO STOP  
BY  
IN THE  
EVENING.

IT WAS  
QUIET AT THE  
OFFICE TODAY,  
SO THEY HAD  
NO PROBLEM  
WHEN I TOLD  
THEM THAT MY  
HOUSEMATE  
WAS SICK WITH A  
COLD.



THERE'RE  
ALL SORTS  
OF COLDS.

NAH, THIS  
KEEPS  
EVERYONE  
OUT OF MY  
ROOM.

BUUUUUUU

HE'S  
GONNA  
GIVE THAT.

LAST WEEK

YOU  
DEFINITELY  
CAUGHT  
MY COLD.

I'M  
AT YOUR  
SERVICE  
TODAY.  
ANYTHING  
YOU WANT!

PACKAGES: ICE PACK



YOU  
DON'T  
WANT  
ME TO  
STAY?

WELL,  
IT'S  
NOT LIKE  
I MIND  
YOU BEING  
HERE...



YOU  
DON'T  
HAVE TO  
DO THAT.  
GET  
BACK TO  
WORK.

I'VE  
ALWAYS  
MANAGED  
ON MY  
OWN.



OLD MEDICINE



38 DEGREES CELSIUS IS ABOUT 100 DEGREES FAHRENHEIT.

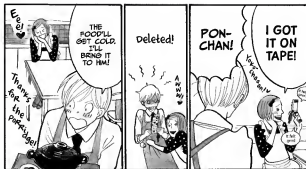


PACKAGE: NIPPON'S SCREEN

















I WON'T  
LOOK  
AT HIM

ACK!



I'M  
SUCH  
AN  
IDIOT!

IT'S  
BECAUSE  
POK-  
CHAN  
Said  
ALL  
THAT  
STRANGE  
STUFF.

THAT'S  
WHY I'M  
HAVING  
THESE  
STRANGE  
THOUGHTS!



YEAH.

I  
GUESS  
IT'S  
BECAUSE  
I JUST  
ATE.

MI-KUN,  
YOU'RE  
DRENCHED  
IN  
SWEAT.



GIVE  
ME  
YOUR  
HAND.

UH-  
HUM.



Fine,  
fine.

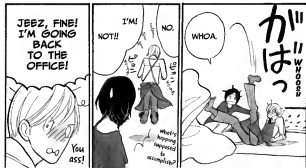


YOU  
DO IT.

DRY  
YOURSELF  
AND GET  
CHANGED













Catches a cold when  
the season changes



House-  
coat  
made by  
grandma

Humidity



Pon-Chan's  
Apron

Pull-over  
type

The Not Particularly Useful  
Kitten Hair Fashion Check 2

Panel 1





Chapter 10:  
Naptime for Ken-chan





only use these tags: `<img alt="..." data-bbox="111 111 125 225"/>`



and a positive correlation of the two variables was found. The results of the study suggest that the use of the proposed model can be a useful tool for the design of the training program for the new employees of the company.





POUNTS AN ENCHANTING, CUTE LIPSM AT ANTONIO, MOVING  
POUNTS-CHIN ONLY SOON WAKES UP EASILY ON SLEEPY  
JOE TO WATCH THEM.



POUNTS-CHIN A MATURE, ADORABLE, BEAUTIFUL, CUTE  
POUNTS-CHIN, AND A MATURE, ADORABLE, BEAUTIFUL, CUTE  
POUNTS-CHIN, AND A MATURE, ADORABLE, BEAUTIFUL, CUTE









KEI-CHAN SAID...

HE'D PLAY WITH ME ON HIS NEXT DAY OFF!



KENTA!

WHAT ARE YOU DOING HERE?



WHAT-CHA DOIN'?

WHOA!



HE ATE IT!

Ha ha!



HMM...

KEI-CHAN IS ASLEEP AND WON'T WAKE UP.

OH, BUT SEE...



SHOVE  
まきゅー



FILED: 2020-07-20 10:45:00



## Share



THAT'D  
DEF-  
INITELY  
WAKE  
HIM  
UP

11

DOWN  
PO  
THAT

11/11/11



20



もくろ

















MI-KUN, HUH?

Ha ha!

DON'T GO, MI-KUN!

SINCE WHEN DID YOU TWO BECOME BUDDIES?



I'LL GO WITH HIM...



YOU'VE MELLOWED OUT.

YOU KNOW.



NO WONDER KENTA ENDED UP LIKE THIS!

YOU ALL WALK RIGHT THROUGH HERE ALL THE TIME.



I NEVER IMAGINED YOU PLAYING WITH KENTA.

REMEMBER HOW YOU'D LOCK YOURSELF IN YOUR ROOM AND REFUSE TO TALK TO US?

UH-HUH, YOU USED TO GO ALL ALOOF AT PARTIES AND STUFF.



HUH?

...YOU THINK SO?







The  
same old  
stretched-  
out robe

But he's  
got 30  
pairs of  
sweat-  
pants ✨

Always wears socks,  
even in summer.

The Not Particularly Useful  
Kitten Hair Fashion Check 2

Page 2





Chapter 11:  
Kerchan's Birthday





SHUNJI, A NATURALLY GENTLE, SENSITIVE PERSON, NOT ONLY IS BORNED A SENSITIVE PERSON, BUT ALSO ALWAYS CARES ABOUT IT WITH HIS TENDER HEART. IN FACT, SENSITIVE PERSON TODAY IS SHUNJI-COLLECTOR (PINK-ARMED).



SHUNJI, A SENSITIVE PERSON, NOT ONLY IS BORNED A SENSITIVE PERSON, BUT ALSO ALWAYS CARES ABOUT IT WITH HIS TENDER HEART. IN FACT, SENSITIVE PERSON TODAY IS SHUNJI-COLLECTOR (PINK-ARMED).



SHUNJI, A SENSITIVE PERSON, NOT ONLY IS BORNED A SENSITIVE PERSON, BUT ALSO ALWAYS CARES ABOUT IT WITH HIS TENDER HEART. IN FACT, SENSITIVE PERSON TODAY IS SHUNJI-COLLECTOR (PINK-ARMED).





IMAGINE: BOB BOB STARRS



FOR A MORE EXTENSIVE HISTORY OF A TRADITIONAL JAPANESE ART, SEE THE BOOK 'JAPANESE ART' BY THE ARTIST 'JAPANESE ART'.















3,000 YEN IS APPROXIMATELY \$30













ALL THE BUILDINGS  
IN THE  
AREA ARE  
PRETTY  
LOW, SO  
YOU GET  
A GREAT  
VIEW.

HE'D  
NEVER  
EXPECT  
TO FIND US  
ON THE  
ROOF  
OF THE  
PUBLISHING  
COMPANY.

KEEP  
GOING,  
AND YOU  
GET TO  
OTARU.

THIS  
WAY IS  
NORTH.

WHEN-  
EVER I  
HAD A  
ROUGH  
TIME  
AFTER  
MOVING  
TO TOWN.

I  
ALWAYS  
CAME UP  
HERE  
TO LOOK  
AT THE  
SKY.

YOU LIAR.  
I COULD  
HEAR YOU  
ALL THE  
WAY IN  
OTARU.

DID  
YOU  
CRY?

OF  
COURSE  
NOT...  
(~)

DON'T  
BE  
MEAN.

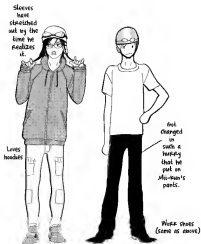






Chapter 11 / THE END







Chapter 12:  
A Great Bath







YOU  
SCARED  
ME,  
MR. KUN!

**EEEEEEK!**

カッパ

I WAS  
NEARBY,  
SO I  
FIGURED  
IT CAME  
HOME  
AND GET  
CHANGED

I GOT  
RAMPED  
ON CUT  
THREE.

BATHING  
AT THE  
HOURS

YEAH.

WERE  
YOU  
OUTSIDE,  
TOO?

17th Oct of  
1964



IT'S  
A  
TIGHT  
FIT!

HERE  
I  
COME.

AHH,  
THIS  
WARMS  
ME UP.

I  
DON'T  
USUALLY  
BATHE  
WITH  
SOMEONE  
ELSE.

BACK  
HOME...

WHAT  
ARE  
YOU  
SMILING  
ABOUT?

うん  
うん  
うん

AH!  
BUT...

I  
GUESS  
IT'S  
BEEN  
SINCE  
JUNIOR  
HIGH?

WELL  
—  
NOT  
SINCE  
I  
GREW  
UP.



















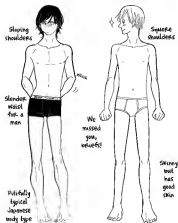








First Kitten Hair Goes  
Straight When Wet Part 2



The Not Particularly Useful  
Kitten Hair Fashion Check 2





Chapter 13:  
The Beach Brat





SCREW YOU.



RECALLING A VIRTUALLY SPEECHLESS BOY WHO MOVES TO TOKYO IN THE SUMMER, SAKURA RECOGNIZED HIM AS HER OLD FRIEND. SAKURA WANTED TO STAY AT THE BEACH, BUT THEY DON'T KNOW THAT IS BECAUSE HE IS BETTER AT SWIMMING THAN SWIMMING.



RECALLING A VIRTUALLY SPEECHLESS BOY WHO HAS LIVED IN TOKYO FOR TEN YEARS, SAKURA RECOGNIZED HIM AS HER OLD FRIEND. SAKURA WANTED TO STAY AT THE BEACH, BUT THEY DON'T KNOW THAT IS BECAUSE HE IS BETTER AT SWIMMING THAN SWIMMING.

000000



Then you  
don't have  
to come!



IT'S  
TOO  
HOT.  
I DON'T  
WANNA.



I  
DON'T  
LIKE  
HIM!

YOU'RE  
BEING  
REALLY  
OBNOX-  
IOUS.

WHAT'S  
UP WITH  
YOU?



Can I  
go water  
the plants  
again?

HARUKUN,  
WAIT  
FOR A  
SECOND.

Go  
fix  
it.

See  
you  
later!



むく  
shuip



HE'S  
YOUR  
IMPOR-  
TANT  
FRIEND.

DON'T  
SAY  
THAT.



HARUKUN, ONE OF HARUKU'S BEST FRIENDS AND FRIEND-  
LY, DOES NOT STAY AT HARUKU'S HOUSE. HE CAN  
BEEN AWAY.



OTAKU-SAN, ANOTHER ONE OF HARUKU'S BEST FRIENDS,  
HAS A CAT HOUSE WHO CAN'T SWIM.











OH,  
HELLO.  
WELCOME!



CAT CAFE  
Serving  
LUNCH  
& DINNER  
Specialty for adults



YOU  
ACTUALLY  
SHOWED  
UP!  
YOU'RE  
LIFE-  
SAVERS.



HANA-  
BISHI-  
SAANI!



AFTER  
THAT,  
FEEL  
FREE  
TO JUST  
HANG  
OUT.

I JUST  
NEED  
YOUR  
HELP AT  
LUNCH-  
TIME.







WHOA,  
NO!  
CUT IT  
OUT!

I'M  
GETTING  
HORNY.



YOU  
SMELL  
NICE,  
HANABISHI-  
SAN...



MI-  
KUN.

WHAT'S  
WRONG?  
I  
HEARD  
YOU  
YELL...



YOU  
SEE...

WELL...

(MM)

KEI-  
CHAN!



とっか  
WHAM

















Hats are essential ♪



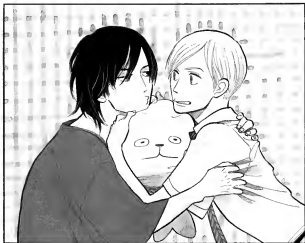
If you're getting sick,  
you're already surrounded

A trash  
bag

Flip-flops  
again

Page 5





Chapter 14:  
Mission: Surprise!



[illegible]

Il risultato ottenuto è il seguente:



As such, a portable record book, with pages lined in brown for one side and a plain coverlet as well as a label on the outside, would be a most convenient and practical record book for the laboratory. The following record specially is the laboratory record.



...a... ..



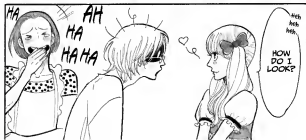














KEI-CHAN.

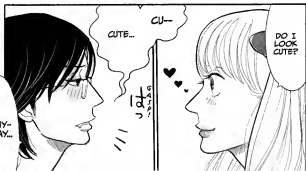


HM?

NO, I MEAN, WHAT DO YOU THINK ABOUT THIS?

YOU'RE ASKING HOW YOU LOOK?

DO YOU MEAN, WHAT'S THE MATTER WITH YOU?



CUTE...

CU-

DO I LOOK CUTE?

ANY-WAY...



BENING  
A GIRL  
IS FUN.

Waka.  
130 B.



I'VE KNOWN  
YOU FOR  
YEARS.  
YOU WOULDN'T  
DO ANYTHING  
LIKE THIS.

SERIOUSLY,  
WHAT'S  
GOING ON  
WITH YOU?



YOU KNOW,  
I'VE BEEN  
THINKING  
ABOUT THIS  
FOR A  
WHILE.



NOW  
WE CAN  
HOLD  
HANDS  
WHEN  
WE GO  
OUT.

YOUR  
GRANDMA  
MAY  
UNDERSTAND  
US  
BETTER.

SO?

WHAT  
DO YOU  
THINK?

WE'RE  
GOING  
OUT AND  
STUFF  
NOW.

SO I  
THOUGHT  
THAT IT'S  
HIGH TIME  
TO TRY  
DRESSING  
UP LIKE  
THIS.







KEI-CHAN.

I DIDN'T THINK IT'D STARTLE YOU SO MUCH.

WHAT'S WRONG? YOU DON'T LIKE IT?

MI-KUN.

ケイちゃん

ポンちゃん



YOU SHOULDN'T TREAT SOMETHING AS DIFFICULT AS BECOMING A WOMAN SO LIGHTLY.

ESPECIALLY NOT IN FRONT OF PON-CHAN!

THIS IS A JOKE, RIGHT?

YOU CAN'T JUST DO THIS FOR FUN.



IF YOU'RE SERIOUS ABOUT THIS.

I'LL TRULY SUPPORT YOU...

WHAT I MEAN IS...

BUT IF THIS IS A JOKE, I REALLY DON'T LIKE IT.

A black and white manga panel showing two characters in profile, facing each other. The character on the left has dark hair, and the character on the right has light hair with a bow. A large speech bubble is above them.

WE CAN'T  
GET MARRIED  
UNLESS ONE OF  
US BECOMES  
A WOMAN.  
WE DON'T HAVE  
A CHOICE!

A black and white manga panel showing a close-up of a character with long, light-colored hair and a bow. They have a serious expression.

I'M  
BEING  
SERIOUS!

A black and white manga panel showing a close-up of a character with dark hair and a distressed expression, with sweat drops on their face. A speech bubble is to the left.

I KNEW  
I'D HAVE TO  
MAKE THIS  
DECISION  
ONE DAY.

HUH?!

A black and white manga panel showing a close-up of a character with long, light-colored hair and a bow. They have a serious expression.

I'VE  
COME  
TO  
ACCEPT  
IT.

DON'T  
BE  
SUCH  
A  
BABY  
ABOUT  
IT.

The  
surgery  
scared me  
to death  
but...

YOU'RE  
NOT  
FEMINE,  
RIGHT?

THAT  
MEANS  
IT'S UP  
TO ME.







Snack a picture.

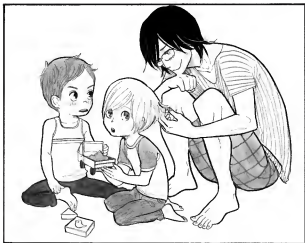


Chapter 14 / THE END



The Girl Particularly Useful  
Kitten Hair Fashion Check 2





Chapter 15:  
Big Sis Stops By





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SHO-CHAN, AN OFFICE WORKER AND A FELLOW HOBBYIST, DOESN'T SEEM TO BE GETTING USED TO THIS IN ORDER. HE'S BEEN WORKING IN A TYPICAL JAPANESE COMPANY SINCE HE GRADUATED FROM COLLEGE, BUT WHEN IT COMES TO HIS BEHAVIOR,



WHEN A FELLOW HOBBYIST NOT ONLY HAS LONGER HAIR BUT ALSO SEEMS TO BE MORE OF A "TYPICAL" JAPANESE WORKER, HE'S A TOTAL NONCHALANT WHEN IT COMES TO INTERVIEWING.



WORKING AS-CHANGING CLOTHES, GETTING INTO LINGERIE, AND BEING A FASHION DESIGNER, SHO-CHAN, BEING A FELLOW FAN, DOESN'T SEEM TO BE GETTING USED TO THIS IN ORDER. HE'S BEEN WORKING IN A TYPICAL JAPANESE COMPANY SINCE HE GRADUATED FROM COLLEGE, BUT WHEN IT COMES TO HIS BEHAVIOR,





YUUKI, MATSUYAMA, ONLY SON, AND HIS  
 AUNT ENJOYED ELEMENTARY SCHOOLS, UNLESS  
 HIS PARENTS, HE'S (BROTHER AND SISTER), HE  
 TRAVELING TO HIS GRAND FATHERHOUSE.



KEIJI, THE PROTAGONIST OF THE STORY,  
 AT HIS FIRST SCHOOL IN YUUKI'S SON,  
 HE IS VERY NERD AND HUMBLE, AT  
 SCHOOL, TOO.



YUUKI, A MEMBER OF MATSUYAMA HOUSE,  
 HIS BROTHER, A FAVORITE AND A NERD-  
 LIKE BEHAVIOR, HE SERVES DISHES, IT'S  
 SMOOTH BE BROTHER.



Hi...

THIS  
 IS MY  
 ONLY SON,  
 YUTO.

YOU  
 CAN  
 CALL  
 HIM  
 YUCCI.

COME  
 HERE,  
 YUCCI.

YOU'VE  
 NEVER  
 MET HIM  
 BEFORE,  
 MI-KUN.



DON'T  
 HE  
 LOOK  
 JUST  
 LIKE HIM?

IT'S  
 TINY  
 KEI-  
 CHAN!



WOW,  
 IT'S THE  
 DREAM  
 TEAM IN  
 ACTION.

Uh-  
 huh!

IT'S  
 BEEN  
 A WHILE,  
 YUCCI,  
 IS  
 SCHOOL  
 FUN?

Kei-  
 chan.  
 ♥



YOU  
 MUST BE  
 TIRED  
 COMING  
 ALL  
 THE WAY  
 FROM  
 OTARU.

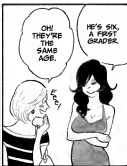
LET ME  
 GET YOU  
 SOME  
 ICED TEA.

Take  
 as  
 a while  
 to get  
 back.

HE'S  
 BEEN  
 INSISTING  
 ON  
 COMING  
 TO VISIT  
 KEI.

ケイ









NO USE TRYING TO PULL THE WOOL OVER OUR EYES, KIDRO.



WHAT'S THIS ABOUT?

WHAT'S THE TREATMENT?

NO, WE'RE NOT.

NOT ALL THE TIME...



...WITH THIS CREEPY SMILE ON HIS FACE.

THIS ONE LIKES TO STARE AT KEI-CHAN WHILE HE'S SLEEPING...



...UNDER THE PRETENSE OF HAVING A COLD.

THEY WERE MAKING OUT IN THEIR ROOM...



IN THE MIDDLE OF THE DAY, NO LESS!

THE OTHER DAY, THERE WERE ALL THESE WEIRD NOISES COMING FROM THE BATH...



THAT'S QUITE ENOUGH.

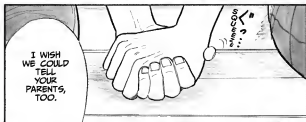




















Ken-  
chan...

YUUCH,  
WE'LL  
SEE EACH  
OTHER  
AGAIN,  
RIGHT?



WHAT  
THE HELL  
IS THIS?





Panel 7

The Girl Particularly Useful  
Kitten Hair Fashion Check 2





# Chapter 16: Mir-kun's Scent



BOOK SPINE: A WIDOW'S IMPROVISED TRAVEL W/ KAKAMITSURU  
BOOK COVER: A WIDOW'S IMPROVISED TRAVEL  
KAKAMITSURU





COME  
ON,  
YOU  
MEANIE

DON'T  
READ IT

GEHH!  
THAT'S  
MY  
BOOK!

## HANAM-TSUKO-SAN'S SMUTTY BOOK



THERE'S  
SOME  
DIRTY  
STUFF IN  
THESE

Was the pen name your idea?

HOW  
DO YOU  
COME UP  
WITH  
THAT?



THEN  
ARE YOU  
WRITING  
ABOUT  
YOUR  
DESIRE?



OF  
COURSE  
NOT!

I LOVE  
MY  
MACHINE  
THAN

**Abstract**

## WHAT DOES IT MATTER?

ARE YOU  
REALLY  
WRITING  
BASED ON  
YOUR OWN  
EXPER-  
IENCE?



**T**

Wang-San  
came up  
with the  
name.

IT'S  
MY  
JOB

including an online magazine and a resource repository, and is designed to help in several ways: to help you better understand

...and a building from which I saw  
camp on May 11, 1968, and all night  
before we had to look or wait as  
we tried to get into a tent.

two-day program at a publishing company on the coast of the Mediterranean. When Marjorie Cole is assigned to the hotel and room, she is at the age when her daughter is starting to get interested in sex. This interests about sex and her person.

















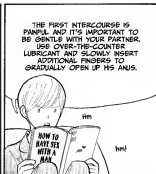














The same  
sketchy-  
out  
summer-  
flavor



G-dan  
he got from  
a local  
aquarium  
(Summer 21)  
The noisy type



He has  
lots of  
different  
pajamas

The Not Particularly Useful  
Kitten Hair Fashion Check 2

Page 2







Chapter 17:  
Kerchan's Bad Mood





NOTHING-CLAM, HEATHER (PHOTO)  
TOWARD A CAT HOUSE IN LATE  
DECEMBER TO MOTHER, TONI, IN CLO  
HELP FOR HONOR.

STANLEY, MICHAEL, FRANKLIN W. 1934-1970. ANDERSON, G. 1935. THE LARVAE OF THE COTTAGE-FLY, IN PARTS 1-2. PAPER PRESENTED AT THE 1935 ANNUAL MEETING OF THE ENTOMOLOGICAL SOCIETY OF AMERICA.







A  
HOTEL?



YOU'RE OFF TOMORROW, AREN'T YOU?



WELL, IF YOU LIKE, WE CAN GET A ROOM FOR YOU.



WE  
GRATE-  
FULLY  
ACCEPT!



Just  
hold on  
a second!

Come on,  
let's get  
outta  
here.



THIS HOTEL IS AMAZING.  
I kind of feel bad.

WAS THIS A GOOD DEAF?



I swear  
by the  
city  
lights!

TIME  
FOR THIS  
CHICKEN  
TO  
GRADUATE!

TONIGHT  
I'M  
GONNA  
SEAL  
THE DEAL  
FOR SURE!



THOSE  
PAJAMAS  
ARE  
SUPER  
SEXY!

WOO  
HOO!

I  
SURE  
DID!



==3h  
ROLL

Ready to roll



ME-  
KUN!



DID YOU  
PICK UP  
MORE  
DRINKS  
AT THE  
STORE?

Can  
I  
have  
some?



HE LOOKS SERIOUSLY SLEEPY!

of course, I'm not alone. I'm not alone.



DANG! I'VE NEVER BEEN UP THIS LATE BEFORE...

KEI-CHAN, I CAN BARELY UNDERSTAND YOU.

YAAAAAHH

OH, 2 O'CLOCK?

YAWN! WHAT TIME IS IT NOW?



DO YOU WANT TO SLEEP THERE? OR THE OTHER BED?

UHM, ARE YOU GOING TO SLEEP ALREADY?

THIS IS FINE.

HMM?

I SAID IT'S FINE! STOP BUGGING ME.

ISN'T THE OTHER BED BETTER?

REALLY? DID YOU CHECK THE BED?



THANKS

NIGHT



I GUESS WE'LL GO TO BED.

UH.



SORRY.























An outfit for a "Super-Sense"



I kind of want these pajamas...



Part 9

The Not Particularly Useful  
Kitten Hair Fashion Check 2



My Darling Kitten Hair Bonus Chapter:  
Mirkun's Day as Reported By Nanar-san









Mikun's Day as Reported By Nanasan / THE END

My Darling Kitten Hair Bonus Chapter:  
Kerchan's Day as Reported  
By Hat-chan









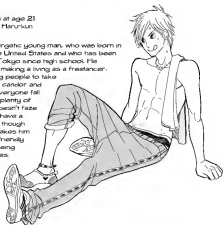


## My Darling Kitten Hair Character Introduction Part 2

Haruku Tsuchiyarasan at age 21

Nickname: Haru and Harukun

He's a free and energetic young man, who was born in Tokyo, raised in the United States and who has been living on his own in Tokyo since high school. He studies dance while making a living as a freelancer. He's good at getting people to take care of him, and his candor and pretty face make everyone fall for him. (There are plenty of haters, too, but it doesn't faze him.) He refuses to have a specific lover even though he's lonely, which makes him troublesome. He's friendly to everyone while being rather prickly at times. He is honest by nature yet he's frighteningly stupid.



Chifuyu Kitaharasan at age 31

Nickname: Kitaharasan

He was born and raised in Tokyo. He's a major cat lover. He is a former teacher who currently makes high earnings at an unknown job. He knows how to get ahead in the world.

He rents a condo which serves as his workplace in Tokyo and lives partially with Harukun. He believes he is in a relationship after making multiple confessions of love to Harukun, but finds it difficult when Haru disagrees. Yet he can put up with anything for The Great Haru. Though he can be a top or bottom, Harukun prefers to top, so he is content with strictly being bottom for now. He is being taken advantage of, but he's happy. ♡





Natsumi Sekaguchin-san at age 27  
Nickname! Natchan

She's a dashing wife who was born and raised in Otaru. She's Kenchan's big sister and a former punk who works in seafood processing industry. She is openminded. She is nice to Minkun, but she treats Kenchan like a slave. She's a hard worker, who is loyal, compassionate and caring, and younger people like her big sister-like behavior. She's crazy about her husband, a former punk.

Yuto Sekaguchin-san at age 6  
Nickname! Yutchi

He's the firstborn grandchild of the Sawada Family and he just started elementary school. He treasures his bear backpack. Both his parents have such abrasive personalities so he became quiet by contrast. He's less assertive, but he is well-aware of his natural cuteness.

Kayano Hanabishin-san at age 70  
Nickname! Obaachan

She's a truly rich lady from Yamanote who was born and raised in Tokyo. She loves Matsutani House as one of her houses so she has Minkun live there and manage it for her. She has lived a good, happy life, but she dotes on Minkun after losing her son and husband. She can accept things just as they are and she currently enjoys the carefree life of a single person. Her hobby of gardening became a career; she occasionally writes articles in magazines, participates in contests and teaches classes. She gets worshipped as a grand madam by her students. What concerns her now is for Minkun and Kenchan to break up completely and then to acquire more refined residents at Matsutani House. She has an acid personality.



## Afterword

Thank you for waiting a year to read *My Darling Kitten Hair Volume 2*. I hope you enjoyed it. This is Kumota.

Nothing has happened in Mirkun' and Kerchan's story, but I think Kerchan has changed enough to notice it while I was drawing him. As other characters act on their own, Kerchan is coming to life in each chapter. I guess someone rustic like him can quickly blend in with the city crowd. Mirkun really needs to try hard.

A long time ago, I lived in an apartment similar to Matatabi House, where I lacked privacy and I'd get invited to a rowdy drinking party whenever I talked to someone. To be honest, I initially found it unbearable, but I grew to enjoy it after a while. You can get accustomed to people. It made it harder for me to part with them, though. We all became longtime friends.

Maybe I embrace the importance of people in my network to this day and age. Please don't give up. Take good care of your loved ones however you can. Find more people you like. I hope this manga will make you yearn for these things.

*My Darling Kitten Hair* has developed into a manga documentary, but there's still more to come. I want to continue the series while I have content to draw in order to see the men they will become. I can tell you with confidence that I have no ending in mind, but I plan to introduce Kei-chan and Mirkun back when they were students in Otaru in Volume 3, which I hope you will read.

Lastly, I want to give many thanks to Libre Publishing, which is allowing me to do this story as I please, Kondo-sama the manager, Kanoko-san, who gave me a full tour of Otaru, readers of the series in Citron Magazine, people who wrote me or came to my autograph session, my book cover designer and my printing company. Thank you for reading. See you next year in this series.

Haruko Kumota  
(in winter days while missing summer)



